Wellesley College News

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VOL. XXIV. WELLESLEY, MAY 4, 1916. NO. 27.

COLLEGE CALENDAR.

Thursday, May 4, 8.00 P.M. Billings Hall. Reading from "Great Expectations" by Mr. Phidelah Rice.

Friday, May 5, 8.00 P.M. Billings Hall. Concert by the College Symphony Orchestra.

8.00 P.M. The Barn. Denison House Plays.

Saturday, May 6. May Day celebration.

8.00 P.M. Open house at Agora, Tau Zeta Epsilon and Zeta Alpha.

Sunday, May 7. Houghton Memorial Chapel. 11.00 A.M. President W. D. McKenzie of the Hartford Theological Seminary.

7 P.M. Musical Vespers.

Monday, May 8. Alternate date for May Day celebration.

Tuesday, May 9. Song Competition.

Wednesday, May 10. Christian Association meetings.

7.15 P.M. Billings Hall. Question meeting, conducted by Miss Streibert. St. Andrew's Church: Leader, Miriam Vedder, 1916. Subject: "Heirs of God."

Thursday, May 11. Alternate date for Song Competition.

8.00 P.M. The Barn. Shakespeare Moving Pictures.

ELECTIONS.

ATHLETIC ASSOCIATION.

President.....Emma Barrett
Vice-president.....Marie Henze
Secretary.....Harriet McCreary
Treasurer.....Grace Ewing
Custodian.....Helen Harrison

DEBATING CLUB.

President.....Mildred Jones

CLASS OF 1917.

President.....Dorothy Spellissey
Vice-president.....Frances Shongood
Senior Member of the Executive Board, Eleanor Blair

BARNSWALLOW ELECTIONS.

At the elevator table:
First ballot, Monday, May 8.
Second ballot, Tuesday, May 9.
Final ballot, Thursday, May 11.
Announcements at the Barn, Saturday night, May 13.

1917's PARADE.

On the evening of May 1, 1917, attended by bright transparencies, paraded campus in honor of their Senior elections. At the head of the procession, Sarah Ladd and Helen Potter pulled a carriage in which rode the future president and vice-president, Dorothy Spellissey and Frances Shongood. Two little aides, dressed in blue which matched the gorgeous trappings of the equipage, marched before the shafts. All the way from the "Quad" to Stone the class sang their marching song and various songs for the occasion. At Stone, speeches were made and 'mid the good-night cheers of 1919 the marchers dispersed.

FORUM LAUNCHES WELLESLEY IN A CAMPAIGN FOR BUILDING FUND.

Previous to the Forum of April 26, the younger half of the present college generation had heard of the Student-Alumnæ Building only as a rumor. To Juniors and Seniors, however, who were helping the alumnæ in their campaign for building funds at the time of the fire, it has been a project, the completion of which was postponed only until more imperative needs were filled. The entire College has felt more keenly than ever this winter, particularly on account of the extreme popularity of the All-Star Lecture Course, the inadequacy of the Barn, and has welcomed the reports of the Alumnæ Committee, printed in the November MAGAZINE and a more recent edition of the NEWS, which indicated that efforts were being renewed to make the plan for a Student-Alumnæ Building a reality.

Just how soon the construction of such a building will be possible is dependent largely upon the support which the student body offers the alumnæ. That they, instead of being discouraged by the unfavorable conditions imposed by the raising of the Restoration Fund, have been persistent in their efforts, even making their plans more elaborate to accord with the new Wellesley, was shown by the report addressed to the student body at the Forum, by Mrs. Dora Emerson Wheeler, chairman of the Alumnæ Committee. Assuming that a Student-Alumnæ building should immediately be built, Mrs. Wheeler proceeded to consider (1) where such a building should be placed, and (2) what it should contain. With regard to location, she said in part: "This must be accessible—not so near other College interests as to interfere by its period of noisy activity in their functioning; it must be enough to one side not to loom up in an unfriendly and forbidding mass—marringly anywhere; and it must have beauty of outlook. Your committee . . . feels that a site meeting all of these requirements exists,—namely, the curve and slope to the lake, beginning at Mr. Austin's house and sweeping south toward Lake House. . . . Besides the beauty of the scenes this site commands, there is an added advantage in the joining of this building with the boat house, so that water sports and winter sports naturally connect themselves with this center. Add to this that the meadow now being reclaimed by the dump from all College buildings is to be made a space for field sports and one can see how central this location is for all the sports of the College."

The contents of the building, "its irreducible minimum," is (1) an auditorium, with a seating

(Continued on page 3)

EMMA BARRETT
President Athletic Association, 1916-17

DOROTHY SPELLISSEY
Senior President of the Class of 1917

THE PLAY AND THE OPERETTA.

The usual large and enthusiastic audiences were present at both performances of the Barnswallows' Play and Operetta. The play, "The Silent Voice," by Lawrence Alma Tadema, was one the success of which depended more on the personality of the actors than on the action itself, and it accordingly lost a good deal because the hero's part had to be played by a girl. The parts were all well acted, however, especially the "Duchess" and the songs of "Kate" added to the charm of the play. The costumes were beautiful, and a great deal of credit is due Romola Johnson, who was the costumer for both the play and operetta.

"Lock Out Time," a fantasy founded on James Matthew Barrie's "Peter Pan," was both charming in itself, and charmingly played. The cleverness of the operetta was, of course, due to the author, Marguerite Samuels, and its winsomeness to the music, composed by Hazel Watts, Eleanor Tyler and Winifred Allison. The first part, with the children playing in Kensington Gardens, looked like a illustration from "Peter and Wendy" come to life. "Maimie Mannering" was left behind in the gardens after racing with her brother "Tony." As it was after "Lock Out Time" she saw many wonderful things: first the spirits of the flowers and the trees, and then the fairies themselves. The fairy ladies were attempting to win the "Duke of the Christmas Daisies" and it was the plain "Brownie" warmed the hearts of the audience as well as his. When "Maimie" was so excited over the coming wedding that the fairies discovered her "Peter Pan" saved her from them by his last wish, and they all vanished away. The following scene was the most charming of the whole fantasy: "Peter Pan" and "Maimie" together. When "Maimie" decides to leave "Peter" and go home before "lock out time in her mother's heart" he is left desolate, but the fairies all come in again and cheer him up, and when the curtain falls, he is piping as gaily as ever.

In spite of minor imperfections, the performances were highly successful, and a great deal of praise is due to all concerned, especially to Professor Macdougall and the splendid orchestra.

(Continued on page 3)

Board of Editors

Undergraduate Department

Helen F. McMillin, 1917, *Editor-in-Chief*

Marjorie Turner, 1917, *Associate Editor*

REPORTERS.

Helen Augur, 1917 — Helen Santmyer, 1918
Barbara French, 1917 — Louise Stockbridge, 1918
Katherine Donovan, 1918 — Dorothy Greene, 1918
Rose Phelps, 1919

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

BUSINESS EDITORS.

Elisabeth Patch, 1916, *Manager*
Marie Goler, 1917 } *Assistant*
Margaret N. Johnson, 1917 } *Business Managers*
Sophie Meyer, 1917, *Subscription Manager*
Margaret Miller, 1918, *Assistant Subscription Manager*
Bertha M. Beckford, *Advertising Manager.*

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NOW AND EVER.

The revelation of the possibilities of more of the "New Wellesley" that is beginning to be realized, must have shown all of us who attended last week's Forum our clearly defined path of duty. We listened to a story of a new "House Beautiful;" a much-needed, much-hoped-for Student Alumnæ Building. We must have realized, as we heard discussed the various plans and projects which both committee and architects have untiringly worked over, that the new building has for us all a meaning far more vital than simply the addition of a new edifice to our campus. We must have felt what thought, what striving for something that would bring to us a higher realization of beauty, of comradeship, was being formulated in the details of the building. And if the first flush of enthusiasm dies down, and the first inspiring glimpse of what is ahead of us fades, we must not let our energies flag.

If we fully realize our need of this building, if we really want it, and want it soon—we must work for it. A Student Alumnæ Building does not grow in the air, or rise before us in a substantial vision. It comes the way most desirable things come—through hard work, hard-earned money, untiring energy. And the price it demands should be paid by us, and especially by the classes who will actively enjoy the proposed privileges. It is clearly our duty to do everything in our power to bring this to a speedy culmination. There are just two means in our power: either to supply the needed money ourselves, or to do our best to exert others to supply it. We can begin immediately to exert ourselves to a means which has (we speak advisedly!) proved its efficacy in the past—we can give pledges. Pledges did a lot for us all some short while ago—and our present need demands the same energy, the same activity, the same, if need be, sacrifice.

This is a plea for an exhibition of the spirit that has made us what we are to-day. What we will be to-morrow—what we will incorporate of good fellowship and lasting beauty into the College, which we owe so much, remains for us to decide. Let's decide it efficiently—by raising pledges!

ARE YOU INTELLIGENT?

A girl selling tickets at the Elevator Table during one period had three opportunities to observe the peculiar intelligence of college women. At two other tables voting was going on.

A Freshman approached and looking at the list of candidates, said: "What class do the president and vice-president have to be—can I vote for a Sophomore?" The girl in charge of the voting, said, "No—they must be Seniors." The Freshman sucked the end of her fountain pen for a moment, then smiled. "Can I vote for the same girl for both offices?" While they were discussing that point, a Senior stepped up to a table where a list of 1917 candidates for Legenda officers was posted. She picked up a ballot and scowled over it. "Who'll I vote for?" The girl at the table suggested a name (she suggested it violently). "I don't know her," said the Senior. At this point the girl selling tickets thought she might well interfere. "Really, you know, you don't have to vote if you don't want to. It's 1917's business after all." Haughtily the Senior asked, "But doesn't the whole College vote?" And the girl at 1917's table cried: "Goodness—don't the Seniors vote?"

The girl selling tickets was marvelling at the lack of intelligence displayed by girls in Student Government affairs, when a Sophomore approached her. "I want a ticket but I haven't any money with me."

"Here's a blank cheque on the Wellesley bank if you want it," she answered.

The Sophomore made it out and handing it in said, "I haven't an account there, but this will be all right, won't it?"

"You haven't an account!" cried the ticket-seller. "I'm afraid it won't do."

The Sophomore thought a second, then said, "But my father has. I'll make out a cheque in his name."

"My dear child," the ticket seller remarked drily, "Don't do it! I'll lend you a dollar," and the Sophomore left with her tickets, a bit perplexed but not worried by her ignorance.

There isn't any moral. But what, in the name of common intelligence, do you know?

FREE PRESS.

I.

MEDITATION IN MOTION MAKING.

TO THE EDITOR OF THE NEWS:—

I am sure we all rejoice that during this last year our Student Government meetings have greatly improved; that interest is keener, discussion freer, and that with this growth in vitality the attendance has greatly increased. But there is still much room for improvement. We make motions which voice more nearly the sentiment of the majority; but is there sufficient thought behind these motions, enough to make them express more nearly our meaning and meet all contingencies to be foreseen? An example of this lack of forethought was well illustrated, the other day, by the motion proposing that all students be permitted to go to Boston six times during the year to attend a church service or a concert. The mover had to be requested to rise no less than five times either to explain the meaning of her motion or to amend certain parts which were seen, after brief consideration, to be inadequate. Of course a good deal of time was thereby lost and a general uncertainty of procedure created.

Our last Student Government meeting afforded a good example of a motion made on the spur of the moment expressing very vaguely a principle of which, I am sure, few saw the significance. The motion referred to states that we should make our rules to gain the greatest amount of "community freedom" and not, I suppose, individual freedom. These words have virtually no meaning or, rather, they admit of so many different interpretations that the motion, when passed, is practically useless. After the casual remarks of two girls, however, this motion was carried almost unanimously. Why is it that our meetings lack such precision when we, as a self-governing body, ought to have our own ideas and be able to express them clearly? Is it not mainly due to a lack of earnest, discriminating thought on the part of all before the meeting? "But," you say, "how are we to formulate our ideas when we know nothing more than the general topic to be discussed?"

To suggest a solution to this very problem is the purpose of this article. Could we not provide that motions, to be considered in the Student Government meeting, be submitted to the secretary at least four days before the meeting, and that after having been considered by her and perhaps recast into more precise wording with the help of the Student Government President or the mover, if necessary, they should be posted in their order of consideration in the meeting. This would by no means debar the introducing of amendments or substitute motions, so that no freedom or flexibility of procedure would be lost, while greater directness and rapidity of action would be gained.

I. D. B.

II.

MINDS, MANNERS, MORALS.

Girls, are we lacking in minds, manners and morals? A member of our faculty has said that we find our greatest intellectual enjoyment in gossip; that our manners are boisterous; and that our morals are becoming more and more corrupt. Is this so? Let us stop a moment and think. We do gather in our friends' rooms, and we do gossip, but surely this is not the height of our intellectual ambitions! Every morning, many of us gather around the newspapers and read the news items; at meals, the conversation is generally carried on in a sober manner, and subjects of importance and interest are discussed; class discussions are continued outside of the classrooms; and helpful comments on every-day life are made on all sides of us. I believe that gossip occupies only a minor portion of our minds, and that something higher and nobler holds the center.

As for our manners, much less can be said on our side. We are boisterous, loud and selfish. Evidences of these sins are everywhere. We call back and forth in shrill tones outside of the Administration Building, while classes are being conducted within. Just before the dismissal bell rings, we congregate in the corridors and talk out loud, regardless of how many classes may be going on around us. We conduct spirited conversations in the library when those beside us are tearing their hair over work that must be done. We are thoughtless in our attempts to keep quiet in our dormitories when we have guests in the parlors, and when others are trying to study. Quiet hour means nothing to us so long as we are not the ones to be

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disturbed. Our manners off campus, and outside of Wellesley are good, but why do we not act the same here? We push through the congestion in the corridors of the Administration Building and we rudely shove people this way and that. Selfishness stands out all over us in our mad rush through the day.

Morally, we are no worse than the average person outside of college, but are we any better? If the general standard of American morality is deteriorating, should we not show our standard as higher, and stick to it? Anyone can be average! Let us show this member of the faculty who says such things about us that he, or she, is wrong.

E. H.

(Continued from page 1)

THE PLAY AND THE OPERETTA.

LOCK OUT TIME.

Characters of the Fantasy.

Peter Pan.....Emma Barrett, 1917
Maimie Mannering,.....Alice de Lisle, 1917
Tony, (her brother).....Elinore Schweizer, 1918
The Nurse.....Martha Jane Judson, 1918
Mrs. Cassidy, a balloon woman,
Katharine Haywood, 1919
A Policeman.....Eleanor Dawes, 1918
An Apple-Man.....Florence Johnson, 1919
Queen Mab.....Alice Stanley, 1917
Duke of the Christmas Daisies, Elizabeth Hill, 1917
Brownie, a plain fairy.....Bessie Whitmarsh, 1918
Doctor.....Pauline Holmes, 1918
Autumn-leaf fairy.....Alice Precourt, 1917

Boys and Girls, Fairy Ladies, Cupids in Dunce Caps and Spirits.

THE SILENT VOICE.

The cast:

The Duchess.....Hildegarde Nichols, 1918
Kate.....Rachel Donovan, 1916
Ursula.....Mary Edwards, 1918
Isabel.....Elizabeth Skinner, 1918
Henry Osborne.....Gisela Haslett, 1918
A Page.....Beatrice Douglas, 1918

(Continued from page 1)

FORUM LAUNCHES WELLESLEY IN A CAMPAIGN FOR BUILDING FUND.

capacity of 1,500, this being considered as large as is practical for purposes of acting, and a completely equipped stage of the Max Reinhardt type; (2) a recreation hall, accommodating three hundred couples dancing, paralleling the auditorium in such a way that a corridor for circulation to the auditorium throws into the hall on occasions demanding space, and containing above the dancing floor "a chaperons' gallery;" (3) terraces, opening from the recreation hall for out-of-door dancing, for tea, or for a point of vantage from which to view water and field sports; (4) a boat house, probably situated beneath the dancing pier or terrace; and (5) a club house, which will be, as Mrs. Wheeler says, "perhaps in the end the greatest feature. It shall be devised to play the double roll of coat room at rare intervals, and for the rest of the time a meeting house for the village Freshmen and non-society girls."

In closing, Mrs. Wheeler suggested that, because the new building would require for its completion $300,000 instead of $150,000 as was originally thought, the auditorium unit, costing $200,000, be constructed first. As $129,000 plus have been already raised for this purpose, it will be necessary to accumulate $70,000 more before even this can be done. The meeting was then thrown open to the students for a discussion of the plans as presented and for suggestions for a campaign to complete the building fund.

Although some opposition was shown to the proposed building site, on the ground that it was not central enough for the convenience of village Freshmen, this opposition was successfully defeated by a speech from Miss Burrell, which emphatically pointed out that this building was to be permanent, whereas the residence of the Freshmen in the village was only temporary. A plan to decrease the cost of the building by combining recreation hall and auditorium, as is done at Mt. Holyoke and Vassar, was received unfavorably by the students, who voted almost unanimously to make the auditorium unit the next to be constructed upon our campus. Several suggestions were made from the floor with regard to the student campaign for funds and a meeting of the Student Committee, which existed before the fire, with the Alumnæ Committee was called. Adelaide Ross, speaking for the Swimming Pool Committee, recognized the prime importance of the fund for the Student-Alumnæ Building and announced that all efforts to raise money for the swimming pool would be postponed. The problem of raising $70,000 might appear to some colleges an impossibility, but to one who has so recently raised two million, it is comparatively a small matter. The enthusiasm displayed at the Forum affords good reason to believe that 1918 and 1919, at least, will still be here to enjoy the Wellesley Student-Alumnæ Building.

SPANISH LECTURE.

On Tuesday night Mr. Ramon Jaen gave a most interesting illustrated lecture on "The Land of Don Quixote." After a short introduction he showed us pictures of La Mancha and its windmills, Don Quixote's house, Cervantes' house and many others.

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RACHEL BROWN,
Editor-in-Chief 1917 Legenda

MOVIES AND MR. FROHMAN.

The Shakespeare Tercentennial Committee,—consisting of Professor Bennett, Professor Ferguson, Professor Macdougall, Miss Meaker, Miss Orr, Miss Jean Watt, Miss McCloskey and the undersigned—has one more word for the College.

On the evening of Thursday, May 11, at 8 o'clock, at the Barn, there will be presented, through the courtesy of Mr. Gustave Frohman, a so-called "Life of Shakespeare" in moving pictures. The "Life" is not to be taken for genuine biography, as its thrilling features of adventure and romance are quite unknown to Sir Sidney Lee and other Shakespeare scholars. But the views of Warwickshire scenery are charming and there is much in the presentation that would have entertained Shakespeare and will entertain us.

Although Mr. Frohman generously gives the use of the film, there is considerable cost involved in the installation of the apparatus, and to meet this cost there will be a ten-cent admittance charge. By bringing the money in dimes, confusion and delay at the door will be avoided.

Mr. Frohman expects to be present and offers, after the exhibition, to "answer any and all questions which may be asked concerning Shakespearean productions and actors for the last fifty years."

This entertainment is open to any one with a dime, connected in any way with the College, and there will probably be room for some of our young friends—not necessarily young in years—from the town.

K. L. B.

WILL O' THE WORLD AND A WELLESLEY POET.

On Saturday afternoon, May 13, at 3 o'clock, on the Dana Estate, Grove St., will be presented a Community Pageant, in observance of the Shakespeare Tercentenary,—a pageant which should have the most cordial support of the College.

And why?

Emerson says

"Nature loves the number five;"

so here are five reasons:

To honor Shakespeare, the soul of our English speech.

To show our loyal pride in the creation of a Wellesley poet, Mrs. Isabella Fiske Conant, '96, the deviser of the pageant and the writer of its blithe and sympathetic lines.

Because the proceeds are to be divided between the Red Cross, in whose work of mercy we are all glad to share, and Saint Andrew's Church, where so many from the College go Sunday after Sunday, year after year, to seek the divine peace.

Because it gives Wellesley College a happy opportunity to aid and enjoy an enterprise of Wellesley Town.

For fun.

K. L. B.

MISS LOWELL TALKS ON VERS LIBRE.

On the afternoon of April 27, Miss Amy Lowell talked to a large audience in Billings Hall, on Imagism and Vers Libre, illustrating her talk with reading from her poems. Vers Libre, according to Miss Lowell, is no more nor less than "a verse form based on cadence," whose unit is not the foot but the strophe, or expressed graphically, the circle, which recurring, gives the necessary effect of harmony and rhythm to the poetry. Imagism is more than Vers Libre—it is the creed behind this form of poetry. Originating in the revolt against the cloying sweetness of Elizabethan poetry, and the meaningless "jargon" of poetic diction, Imagism aims to present vigorous, fresh pictures, cutting out unnecessary adjectives and avoiding the confusing effect of series of similes.

We listened with interest to Miss Lowell's poems, the more conventional ones like "The Fruit Shop" and "The Road to Avignon," as well as the extremely imagistic monologue with which she closed. We were not all convinced that the new poetry will supersede the old, but many of us who had been scornful before, were made to understand that Imagist poetry is not illogical or freakish, but that it represents a movement toward a freer, more vital poetic expression than the world of English letters has known since the Victorian Poets.

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PARLIAMENT OF FOOLS.

APPENDIX TO THE COLLEGE BULLETIN.

NOTICE TO STUDENTS!

For the benefit of those students who may encounter some slight difficulty in arranging perfectly satisfactory schedules, we hasten to print the following additional, and most helpful, information concerning the courses offered during the coming College year:

1. Afternoon classes will be given in the morning upon request.
2. Each student must specify on the back of her schedule card which week-ends she prefers to spend in the Infirmary, in the second semester as well as in the first.*
3. All candidates for a degree are required to cultivate their vocal ability by a course in Ukulele music. Practical music is not a necessary prerequisite.
4. "Swimming" is required of all Freshmen and those who enter with advanced standing.†

Note: Corrective Gymnastics for the Perfection of the Spoken Word will be accepted as a substitute.

5. "Determination of Orbits" is open to all undergraduates without special permission of the Department of Vocational Guidance.
6. Attention is called to the new course which is being offered for the first time by the Department of Antiquities, namely "Greenbacks and Silver Coins up to the Present Time." Only students with unlimited bank accounts are eligible.

   This course will present the principles of monetary exchange, with practical application in numerous shopping excursions, and in the minor amusements such as theaters, luncheons, thé dansants, etc. No introductory course is prescribed.
7. Students who are planning to take all the courses they desire will please omit all work in required subjects.

*Such requests will be considered only in the order of application.

†Not offered at present. A more definite date will be announced some time within the next few years.

MISS BARTLETT SPEAKS ON "SHAKESPEARE RARITIES."

Miss Henrietta Bartlett, of New York City, spoke in Billings Hall last Thursday, on "Shakespearean Rarities." Miss Bartlett has been engaged the past six or seven years in research work on Elizabethan manuscripts, both in England and America. The Shakespeare exhibition in New York Public Library, which includes all the early editions of Shakespearean quartos, all the early books from which he drew his material, stories and references, owes its being almost entirely to the work of Miss Bartlett and her generous associates, who lent the valuable copies for the exhibit. Miss Bartlett herself has contributed seven new-found editions of the plays of Shakespeare, a Richard II, in the collection of Mr. Wight of Brooklyn and others. Miss Bartlett gave an interesting account of her work in making the collection for the New York Public Library, and of her difficulty in obtaining some much desired copies. The lecture was concluded by showing characteristic title pages, and pictures of Shakespeare and a few of his contemporaries and patrons.

PHILADELPHIA COLLEGE CLUB.

Graduates of Wellesley College and those who have successfully completed one year of the regular academic course are eligible for membership in the College Club, 1300 and 1302 Spruce St., Philadelphia, Pa.

The annual dues are ten dollars for resident, five dollars for non-resident members. The entrance fee of ten dollars is remitted to those who apply within one year of graduation.

Anyone who would like to apply for membership or who wishes information about the club is asked to write to Miss Doris Fenton, 1319 Spruce St., Philadelphia, Pa.

TECH SHOW.

Tech show is to be given in Wellesley this year on Saturday afternoon and evening, May 13. "M 34" is a musical comedy by two Technology students. Because of the size of the stage a few portions of the play are to be omitted. J. Paul Gardner, whose toe dancing was featured last year, is again with the show, as is also J. Fanz Stant, who will appear as Helene. Both performances will be given at the Town Hall. Dancing will follow in the evening.

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MORNING SERMON.

The Reverend Oscar E. Maurer of New Haven took for his text on Sunday, Luke V: 5: "And Simon answering said unto him, Master, we have toiled all the night and have taken nothing: nevertheless, at thy word I will let down the net." Instead of "Nevertheless I will," we expect Peter to say, "Therefore I will not." There are three great dangers for those who, having failed, say, "Therefore I will not."

The first is that of allowing present depression due to the sense of failure to determine future action. In a "fit of the blues," we may decide upon a course of action which later seems to us cowardly.

The second is that of allowing the memory of past failures to prevent future action, of acknowledging defeat. Defeat means that our work stops where no one else can take it up; it means moral disaster to the individual who, perhaps, thinks that he has done his best when he has not.

The third danger is that of becoming a warped soul. Trouble cows those who say "therefore," while it brings those who say "nevertheless" to their fullest perfection.

To take the very elements of defeat and forge them into godly weapons with which to overcome future defeat—that is victory. But victory can be gained only by taking God with us into our failures. Only by knowing Him can we have the courage to say, "nevertheless," in the moment of despair.

VESPERS, APRIL 30.

As May, 1916, is the one hundredth anniversary of the founding of the American Bible Society, Miss Kendrick spoke to us of the work of the organization. The society has carried the Bible to all people; it stands behind missionaries of all denominations for distribution and translation. At the present day, three-quarters of all the human race could have access to the Bible in their own tongue. These facts show us the Bible in a new light, make us see it as a whole rather than as a mass of details, and bring home to us the benefits of having the Bible in our own language, with all the freedom of use and interpretation which that makes possible.

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

The Christian Association service was led Wednesday evening, in Billings Hall, by the Rev. Hugh Black, his subject, "Faith." Mr. Black called faith the keyword to all religion, which follows the pathways of the soul. Religion emphasizes faith; the religion of Jesus was the essence of a philosophy which marveled at the unbelief of His followers. We must carefully make a distinction between faith and the mere acceptance of intellectual axioms. True faith is more exalted, more ideal; it is the relation of life to the universe; the acceptance and assurance of the reality of the spiritual world. Faith is essential to the ordinary walks of life; every association of man is held together by this common bond. Thus, spiritually and materially, our belief in the "things of the spirit" is all-important; our faith is the venture the soul makes on the world.

VILLAGE.

On account of Mr. Hugh Black's address at the Campus Christian Association meeting, the attendance in the village was not as large as usual. Alice Clough, president of the Class of 1919, addressed the meeting. Her text was: "She hath done what she could."

MISS ANNA B. THOMPSON.

"She's perfectly fine, but oh, my!" I heard a student exclaim as she passed me one afternoon when I was waiting for the College Hall elevator. Another student, waiting with me, said: "She must mean Miss Thompson."

I knew the meaning of the "Oh, my!" Several divisions of required philosophy had been left shepherdless at the last moment, and Miss Anna B. Thompson was asked to fill the vacancy. Obliged to plan for the course over night, with no information about it except the College Calendar, in which it was entered as Course 5, she assumed that the students in the class had had courses 1, 2, 3 and 4. Consequently she proposed to her classes a plan of work suitable to a Grade III course. Yet even the consternation of the victims did not conceal from them the fact that they had an instructor of wonderful personality. Of course, she was soon disabused of her false impression, and brought the work within reasonable limits. The "Oh, my!" disappeared, but the "perfectly fine" was a permanent judgment.

Miss Thompson has not been at Wellesley for many years, but she is to address the Christian Association at Billings Hall on Wednesday, May 10. If she were known to the present generation of students, the bare announcement of her coming would be sufficient to insure a large attendance.

M. S. C.

MISSIONARY VESPERS.

Miss Clarissa H. Spencer, Secretary for the Foreign Department of the National Board of the Young Women's Christian Association, will speak at the vesper service, Sunday, May 7. Miss Spencer was a delegate to the Panama Congress and will speak to us on "The Panama Congress and Its Challenge."

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'15. Rita H. Ballard to Arthur J. Eames, Harvard, 1908.

MARRIAGES.

'13. Hemphill—Tripp. On April 25, in New York City, Mary A. Tripp to Clifford Hemphill, Williams, 1911.

'15. Aultman—Mitchell. On April 25, at Norwich, Conn., Leora C. Mitchell to Merwyn L. Aultman of Avondale, Cincinnati, Ohio, Wesleyan, 1909.

DEATHS.

In February, 1914, at Rochester, N. Y., Maude Stone Shedd (Mrs. Kendrick Shedd), formerly of 1897.

FACULTY NOTES.

In Scribner's for May, is a poem "To Sigurd," by Miss Bates.

Miss Lockwood has an article on "College Women as Wives and Mothers," in School and Society for March 4.

In the Dial of April 13 is a review by Miss Scudder, of various recent publications, under the title, "War and Religion."

The College is fortunate in securing for next year the services of Miss Lucy A. Paton, who will teach the course in Arthurian Romance, Literature 21. Miss Paton is an Arthurian scholar, well-known both here and in England. Her contacts with Romance are both scholastic and imaginative. Those students who heard Miss Paton read from her forthcoming translation of the prose Lancelot, and who, throughout the first semester, gravely inscribed "Paton" on their reading lists, will appreciate the privilege offered by the opportunity to study Romance under such guidance. Miss Paton is a Radcliffe A.B., 1893; A.M., 1894; Ph.D., 1902. When the war broke out, she was in Europe at work on an edition of the old French romance, the "Prophécies de Merlin," for which she had been collecting material in the libraries of Paris, London, Venice, Rome and Berne. Miss Paton is the author of the following books and articles:

"The Personal Character of Dante" (Radcliffe College Monographs, No. 4), 1892.

"Studies in the Fairy Mythology of Arthurian Romance" (Radcliffe College Monographs, No. 13), 1902.

"Merlin and Ganieda," in Modern Language Notes, XVIII (1903), 163 ff.

"The Story of Grisandole," in Publications of the Modern Language Association of America, XXII, 2 (1907), 234 ff.

"The Story of Vortigern's Tower," in Studies in English and Comparative Literature (Radcliffe College Monographs, No. 15), 1910, pp. 13 ff.

"Notes on Manuscripts of the Prophécies de Merlin," in Publications of Modern Language Association, XXVIII, 2 (1913), pp. 121 ff.

Introductions to: Geoffrey of Monmouth's History of the Kings of Britain, Everyman's Library, 1912; Arthurian Chronicles, Everyman's Library, 1913; Morte Arthur, Everyman's Library, 1913.

Mme. Jean Bonnerot, formerly Mlle. Forest of the French Department, after writing of meeting Miss Dorothy Dennis, 1914, in Paris this year, adds that she would be glad to be of service to any Wellesley girls, former or present day, who are in Paris at any time, and act as a sort of bureau of information for them. Her address is 3 Rue de Cluny, Paris, V.

Friends of Mme. Bonnerot will be able, it is hoped, to respond to the War Relief work which she has much at heart, the Auxiliary Hospital near her old home in Eaubonne, of which her father, M. A. Forest, is treasurer. She says: "The larger hospitals in Paris and other cities need support as well as the smaller ones, but they have means of securing funds which the others lack. . . . Therefore the committee (at Eaubonne), ask those who can do it to subscribe for a monthly contribution. Don't you think that some of the girls could spare one dollar per month?"

A translation of the circular appeal of the committee follows. Subscriptions and gifts may be sent to M. A. Forest, Hospital Auxiliare No. 192, Eaubonne, Seine et Oise, France. Perhaps some of the many Wellesley women engaged in war-relief may be able to see that this hospital in which a Wellesley woman is greatly interested receives some special assistance in supplies and money.

"On the day following the mobilization, the Auxiliary Hospital of Eaubonne was established. Since that time it has continued in service, with increased capacity and improved conditions. It now provides for one hundred wounded. An operating room with all necessary equipment, and two new rooms for convalescents have been arranged.

"On account of the constantly increasing importance of the various activities of the hospital, the ever-growing needs and the impossibility of knowing when hostilities will end, the management has taken steps to secure additional assistance for the year 1916, in the form of a committee of patrons. By agreement with this committee the management now makes an urgent appeal to the people in behalf of the wounded.

"Can there be, indeed, any undertaking in this war more beautiful and more conspicuously patriotic than ours, any duty higher and more noble, than to assist the recovery of those who, by making a wall of their breasts, have saved us all from the horrors of invasion? Our wounded and sick should lack for nothing, they should find at the hospital all that they need, all that the skill and the brotherly love of their fellow countrymen can supply.

"Knowing the patriotism and generosity of our townspeople, we are sure that our appeal will be heard.

"Let all those who are able pledge themselves to send a fixed sum, however small, to the hospital each month.

"We shall probably be called upon to receive a larger number of wounded than we are now caring for. Let us be equal to our task, whatever it be. Let us make all preparations so that in the fair town of Eaubonne, spared as it is by the scourge of devastation, the wounded may be assured of finding, far from the tumult of battle, hearts to love them and hands to heal.

"A card of Membre Bienfaiteur will be sent to all subscribers. Subscriptions and payments are received by mail, or at the hospital."

NEWS NOTES.

'80. Adaline Emerson Thompson has returned from a visit to Jamaica, where she motored over two thousand miles, and greatly enjoyed the Blue Mountain scenery and the mountain air.

'81. Susan A. Searle is back at work in Kobe, Japan, after an absence of seven months, and is recovered from the effects of her serious accident of nearly a year ago. She resigned her position as principal of Kobe college last June, but remains on the faculty. Miss Charlotte B. De Forest, Smith, 1901, is her successor as principal.

'96. Constance Rothchild Morris, whose husband is the United States Minister to Sweden, has been interested in war relief work for the prisoners in all countries. She writes:

"This dreadful war is all-absorbing and one never loses consciousness of it for a minute on this side of the Atlantic. I have the constant feeling that I must do something to add my mite of help, but what does one small effort count in this sea of distress? I am constantly occupied in helping in my small, insignificant way. Just now I have been working on a bazaar which is to take place in Stockholm at Easter, to dispose of articles made by prisoners of war. It will be a big undertaking, about two thousand articles from prisoners in all countries. It is hoped this will relieve some distress and give employment to these men, who are dying of loneliness and despair. I have kept in close touch with the work of the Y. M. C. A. among the prisoners. The American representative, Mr. Hart, is a friend of mine, and has done heroic work. I want to help him, and this bazaar is my idea. I hope it will help. I am now in Norway trying to rest and recuperate, after a strenuous season."

'99. Georgia G. Ralph has undertaken the preparation of a book called "The Co-operative Compilation of Helpful Record Forms Used by Colleges," working for the Institute for Public Service, City Hall Square, New York City. She has recently taken a vacation from this task of compilation by working in the College of Agriculture, Ithaca, New York.

'02. Charlotte Faber has been visiting at Wellesley this last week. On April 27, she entertained at luncheon at Tower Court, Eliza Newkirk and Florence Noyes Drouet, 1900, Mary Snyder Vinal, Hetty Wheeler and Elizabeth Manwaring, 1902, and Mary Jenkins, 1903.

'03. Mary Loomis has been spending some time in Wellesley.

'03. The New York City Sunday-school Association sends out the following notice regarding the appointment of Elizabeth C. Torrey:

"The Sunday-schools of New York City are to be congratulated upon the fact that the services of Miss Elizabeth C. Torrey have been secured as Director of the Girls' Division. Miss Torrey possesses personal qualifications of peculiar value to the work which she has undertaken with and for girls; and in addition to these gifts, has had a rich experience. She is a Wellesley College graduate, has been a leader in a large girls' camp, has taught the Bible to girls in Northfield Seminary, has had the direction of religious work for girls in the Young Women's Christian Association, and teacher training work for Sunday-schools. Her assistance will be most helpful in dealing with the problems of the teen age girls of our Sunday-schools. It will do much to increase the interest of girls in all-round activity on their part in and for their Sunday-school and church, and to secure their co-operation in girls' work for the community."

'14. Linda Henly Myers has recently moved to Nashville. Mr. Myers holds a fellowship at the Mellon Institute for Industrial Research of Pittsburgh, and has been sent to Nashville to work out an industrial problem for a Southern company.

'14. Mary M. Gittinger is general secretary of the Young Woman's Christian Association at Coatesville, Pa.

'15. Gertrude Mengelberg is doing graduate work at the University of Wisconsin.

'15. Among the attendants at the wedding of Leora C. Mitchell to Merwyn L. Aultman, on April 25, were Ruth Aultman, 1918, Marian Perley, formerly of 1915, and Katherine Adams, Marian Locke and Helen Field of 1915.

'15. Johnette Pierik is taking a kindergarten primary course in Chicago.

'15. Edna Bartlett, of the Class of 1915, received her degree in music from Northwestern University, last June.

'15. Margaret Weed is studying stenography and typewriting.

'15. Juliet Bell is office manager with Millar & Wolfer, Chelsea, Mass.

'15. Dorothea Beard is assistant in the Municipal Research Department of the Minneapolis Civics and Commerce Association.

'15. Ethel M. Thornbury is secretary with the Riverside Press, Cambridge.

'15. Juliet Webster is an assistant in the Periodical Department of the Library of the University of Minnesota.

'15. Dorothy Roberts is studying for her Master's Degree in history at the University of Minnesota.

'15. Mary McCune is doing volunteer work for the Associated Charities of Minneapolis.

'15. Linda McLain has been assisting in the English Literature Department of the University of Minnesota.

'15. Dorothy Walton is one of the visitors in the Minneapolis Associated Charities.

'15. Esther Winslow is taking the Library Training Course in the Public Library in Brooklyn, N. Y.

THE SHAKESPEARE GARDEN.

Previously acknowledged,	$559.00
Adaline Emerson Thompson, '80,	10.00
Jennie Hosford Fithian, '82,	1.00
Helen Barrett Montgomery, '84,	2.00
Martha Mann Magoun, '85,	5.00
Sarah J. Storms, '87,	1.00
Jessie D. Munger, '87,	2.00
Bertha Bailey, '88,	5.00
Elizabeth R. Kellogg, '89-'91,	2.50
Alice Dransfield Hamilton, '92,	1.00
Florence Converse, '93,	2.50
Sarah Capps Tingle, '91-'94,	1.50
Mary G. Riley, '04,	5.00
Alice Stockwell Stahr, '04,	5.00
Laura M. Dwight, '06,	1.00
Hope Reynolds Myers, '08,	1.00
Mabel I. Jenkins, '09,	2.00
Marjorie A. Snyder, '10,	2.50
Elsie West, '10,	3.00
Dorothy Straine, '11,	3.00
	$615.00

The committee on the Shakespeare Garden desire to acknowledge gratefully the receipt also of the following plants and bulbs:

From Thomas J. Grey Company of Boston, Mass., 200 English iris, 150 tulips, 300 scillas.

From the Botany Department, Wellesley College, 500 daffodils, 400 English daisies.

From Miss Katharine Hall, '09, Westport Point, Mass., 14 broom plants, 7 hollies.

ALUMNÆ, ATTENTION.

As it comes near the time for Commencement notices to go out a word in this connection may not be amiss. These college notices are, *by vote of the Alumnæ body*, sent to those only who have paid their Alumnæ dues. Exception, by courtesy of the Association, is made in the case of classes holding regular reunions. It will save much time and postage money for the Association if those who have not paid their dues this year will pay them at once, before a second bill goes out in May. Checks or money orders should be made payable to Wellesley College Alumnæ Association and sent to Miss Mary B. Jenkins, Alumnæ General Secretary, Wellesley (College), Mass.

The Alumnæ office also wishes to explain the request for correct addresses which went out with the bills. The permanent address asked for will be published in the register and typed for the addressing machine, and, unless there is a wish to the contrary, notices will be sent to this address.

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WELLESLEY CLUBS.

The Kansas City Wellesley Club reports a most delightful visit from Miss Hart, who spent March 29, 30, 31, in this city. She was entertained at the home of our president, Mrs. N. W. Hopkins (Emily Toll, 1913), who gave a large reception for her on the evening of her arrival. On the following evening, March 30, Miss Hart gave her lecture on "Russia at the Opening of the War" to an audience of about two hundred and fifty persons in the ballroom of the Hotel Muehlbach.

Miss Hart's charm of manner and her exquisite use of English, combined with the interesting nature of her subject matter, made the lecture an unusual treat. On the following morning, Miss Hart spoke to the girls of Miss Barstow's School and that afternoon, at a tea given by Miss Marie Collins, she devoted her attention to the members of the Wellesley Club. Then it was she told us many of the things we longed to know about our Alma Mater, and gave us in part a vision of the future Wellesley—not only in its physical, but in its spiritual aspect. Altogether Miss Hart's visit meant much to the members of the Kansas City Wellesley Club and we cannot thank her enough for coming.

The Syracuse Wellesley Club held its last regular meeting of the year at the home of the president, Emily Shonk Hancock, on April 15. Officers for the ensuing year were elected as follows: President, Irene Merrick Stimson; Vice-president Mrs. McMillan; Recording Secretary, Emily Shonk Hancock; Corresponding Secretary and Treasurer, Anne Christensen. Marjorie Wyatt was re-elected councillor for the club. The report of the February Graduate Council was read. Many suggestions for the better organization of Wellesley Clubs were presented and heartily endorsed by those present. This club has felt the need of being able to present timely news of Wellesley at its meetings and it looks forward most enthusiastically to a year of Wellesley programs by the help of the new Publicity Board.

ETHEL BARRYMORE IN "OUR MRS. McCHESNEY."

For two weeks, beginning Monday evening, May 8th, Miss Barrymore comes to the Hollis-street Theater in the new comedy, "Our Mrs. McChesney," in which for six months she appeared at the Lyceum Theater in New York. The play is a dramatization by George V. Hobart of Edna Ferber's inimitable stories of Emma McChesney, the redoubtable, charming, self-sufficient saleswoman of petticoats, a figure in the fiction world with whom magazine readers are familiar.

It was, indeed, a happy choice by the late Charles Frohman when that manager picked Miss Ferber's tales as a vehicle marking Miss Barrymore's return for the time being to the field of light comedy, in which she met with some of the most emphatic of her earlier successes.

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